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Oppliger, Patrice A., and Dolf Zillmann	<i>Disgust in Humor: Its Appeal to Adolescents.</i>	10.4	421-37
Lefcourt, Herbert M., et al.	<i>Who Likes Far Side Humor?</i>	10.4	439-52
Lewis, Paul, and et al.	<i>Humor and Political Correctness.</i>	10.4	453-513

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Belanger, Heather G., Lee A. Kirkpatrick, and Peter Derks	<i>The Effects of Humor on Verbal and Imaginal Problem Solving.</i>	11.1	21-31
Franzini, Louis R., Miriam J. Rodin, and Susan Haggerty	<i>Humorous Postings by Faculty.</i>	11.1	33-41
Henry, Richard, and Deborah F. Rossen-Knill	<i>The Princess Bride and the Parodic Impulse: The Seduction of Cinderella.</i>	11.1	43-63
Lent, John A.	<i>Comics in the Philippines, Singapore, and Indonesia.</i>	11.1	65-77
Soldan, Angelika	<i>To Live Together, but Laugh Apart? German-German Communication Problems as Mirrored by Jokes.</i>	11.1	79-85
Nilsen, Don L. F.	<i>Doppelgangers and Doubles in Literature: A Study in Tragicomic Incongruity.</i>	11.2	111-33
Hallett, Ronald A., and Peter Derks	<i>Humor Theory and Rabelais.</i>	11.2	135-60
Veatch, Thomas C.	<i>A Theory of Humor.</i>	11.2	161-215
Attardo, Salvatore	<i>The Analysis of Humorous Narratives.</i>	11.3	231-60
Paolillo, John C.	<i>Gary Larson's Far Side: Nonsense? Nonsense!</i>	11.3	261-90
Herzog, Thomas R., and Joseph A. Karafa	<i>Preferences for Sick Versus Nonsick Humor.</i>	11.3	291-312
Morreall, John	<i>The Comic and Tragic Visions of Life.</i>	11.4	333-55
Kuiper, N. A., et al.	<i>Sense of Humor, Self-Concept, and Psychological Well-Being in Psychiatric Inpatients.</i>	11.4	357-81
Berk, Ronald A., and Joy P. Nanda	<i>Effects of Jocular Instructional Methods on Attitudes, Anxiety, and Achievement in Statistics Courses.</i>	11.4	383-409
Adelswärd, Viveka, and Britt-Marie Öberg	<i>The Function of Laughter and Joking in Negotiation Activities.</i>	11.4	411-29

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Brown, Reva Berman, and Dermott Keegan	<i>Humor in the Hotel Kitchen.</i>	12.1	47-70
Ruch, Willibald	<i>Debate: The Sense of Nonsense Lies in the Nonsense of Sense: Comment on Paolillo's (1998) 'Gary Larson's Far Side: Nonsense? Nonsense!'</i>	12.1	71-93
Shannon, Donna M.	<i>What Children Find Humorous in the Books They Read and How They Express Their Responses.</i>	12.2	119-49
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Mahony, Diana L.	<i>The Mechanical Mind: Bergson Meets the Information-Processing Model.</i>	12.2	161-75
Cann, Arnie, Kitty Holt, and Lawrence G. Calhoun	<i>The Roles of Humor and Sense of Humor in Responses to Stressors.</i>	12.2	177-93
Olson, James M., Gregory R. Maio, and Karen L. Hobden	<i>The (Null) Effects of Exposure to Disparagement Humor on Stereotypes and Attitudes.</i>	12.2	195-219
Mintz, Lawrence E.	<i>American Humor as Unifying and Divisive.</i>	12.3	237-52
Hampes, William P.	<i>The Relationship between Humor and Trust.</i>	12.3	253-59
Al-Khatib, Mahmoud A.	<i>Joke-Telling in Jordanian Society: A Sociolinguistic Perspective.</i>	12.3	261-88
Kantha, Sachi Sri.	<i>Sexual Humor on Freud as Expressed in Limericks.</i>	12.3	289-99
Galloway, Graeme, and Arthur Cropley	<i>Benefits of Humor for Mental Health: Empirical Findings and Directions for Further Research.</i>	12.3	301-14
Johnsen, Birgit Hertzberg	<i>Traditional Humorous Communication and Regional Identity in Northern Norway.</i>	12.3	315-25
Martin, Rod A., and Nicholas A. Kuiper	<i>Daily Occurrence of Laughter: Relationships with Age, Gender, and Type a Personality.</i>	12.4	355-84
Jaret, Charles	<i>Attitudes of Whites and Blacks Towards Ethnic Humor: A Comparison.</i>	12.4	385-409
Herzog, Thomas	<i>Gender Differences in Humor Appreciation Revisited.</i>	12.4	411-23
Giora, Rachel, and Ofer Fein	<i>Irony Comprehension: The Graded Salience Hypothesis.</i>	12.4	425-36
Wycoff, Edgar B.	<i>Humor in Academia: An International Survey of Humor Instruction.</i>	12.4	437-56

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Mahony, Diana L.	<i>The Psychological Appeal of Bill Watterson's Calvin.</i>	13.1	19-40
Oshima, Kimie	<i>Ethnic Jokes and Social Function in Hawai'i.</i>	13.1	41-57
Easthope, Antony	<i>The English Sense of Humor?</i>	13.1	59-75
Dunne, Michael	<i>Dennis Miller: The Po-Mo Comic.</i>	13.1	77-89
Daemmrich, Ingrid G.	<i>From Eternal Bliss to Instant Fun: Literary Game-Playing with Paradise as Self-Promotion.</i>	13.2	109-40
Kuipers, Giseline	<i>The Difference between a Surinamese and a Turk: Ethnic Jokes and the Position of Ethnic Minorities in the Netherlands.</i>	13.2	141-75
Cann, Arnie, Lawrence G. Calhoun, and Jamey T. Nance	<i>Exposure to Humor before and after an Unpleasant Stimulus: Humor as a Preventative or a Cure.</i>	13.2	177-91
Alden, Dana L., Ashesh Mukherjee, and Wayne D. Hoyer	<i>Extending a Contrast Resolution Model of Humor in Television Advertising: The Role of Surprise.</i>	13.2	193-217
Russell, Roy E.	<i>Humor's Close Relatives.</i>	13.2	219-33
Friedman, Hershey H.	<i>Humor in the Hebrew Bible.</i>	13.3	257-85
Rajagopalan, Kanavillil	<i>Austin's Humorous Style of Philosophical Discourse in Light of Schrempf's Interpretation of Oring's 'Incongruity Theory' of Humor.</i>	13.3	287-311
Wennerstrom, Ann	<i>Is It Me or Is It Hot in Here? Menopause, Identity, and Humor.</i>	13.3	313-31
Herzog, Thomas R., and Maegan R. Anderson	<i>Joke Cruelty, Emotional Responsiveness, and Joke Appreciation.</i>	13.3	333-51
Davis, Jessica Milner	<i>Review Article: Jan Bremner and Herman Roodenburg, Eds: A Cultural History of Humor from Antiquity to the Present Day.</i>	13.3	353-61
Kehl, D. G.	<i>Varieties of Risible Experience: Grades of Laughter and Their Function in Modern American Literature.</i>	13.4	379-93
Bippus, Amy M.	<i>Making Sense of Humor in Young Romantic Relationships: Understanding Partners' Perceptions.</i>	13.4	395-417
Talbot, Laura A., and D. Barry Lumden	<i>On the Association between Humor and Burnout.</i>	13.4	419-28
Holcomb, Chris.	<i>'a Man in a Painted Garment': The Social Functions of Jestng in Elizabethan Rhetoric and Courtesy Manuals.</i>	13.4	429-55
Perlmutter, Daniel D.	<i>Tracing the Origin of Humor.</i>	13.4	457-68
Davies, Christie	<i>Questions of Power and Theory: A Reply to Salvatore Attardo.</i>	13.4	469-72

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Dewitte, Siegfried, and Tom Verguts	<i>Being Funny: A Selectionist Account of Humor Production.</i>	14.1	37-53
Hay, Jennifer	<i>The Pragmatics of Humor Support.</i>	14.1	55-82
Henman, Linda D.	<i>Humor as a Coping Mechanism: Lessons from Pows.</i>	14.1	83-94
Cann, Arnie, and Lawrence G. Calhoun	<i>Perceived Personality Associations with Differences in Sense of Humor: Stereotypes of Hypothetical Others with High or Low Senses of Humor.</i>	14.2	117-30
Lehman, Kerri M., et al.	<i>A Reformulation of the Moderating Effects of Productive Humor.</i>	14.2	131-61
Gamble, Jennifer	<i>Humor in Apes.</i>	14.2	163-79
Bell, Robert H.	<i>The Anatomy of Folly in Shakespeare's 'Henriad'.</i>	14.2	181-201
Matte, Gerard	<i>A Psychoanalytical Perspective of Humor.</i>	14.3	223-41
Tunç, Asli	<i>Girgir as a Sociological Phenomenon in Turkey: The Transformation of a Humor Magazine.</i>	14.3	243-54
Norrick, Neal R.	<i>On the Conversational Performance of Narrative Jokes: Toward an Account of Timing.</i>	14.3	255-74
Binsted, Kim, and Graeme Ritchie	<i>Towards a Model of Story Puns.</i>	14.3	275-92
Morreall, John	<i>Sarcasm, Irony, Wordplay, and Humor in the Hebrew Bible: A Response to Hershey Friedman.</i>	14.3	293-301
Vejleskov, Hans	<i>A Distinction between 'Small Humor' and 'Great Humor' and Its Relevance to the Study of Children's Humor.</i>	14.4	323-38
Stokker, Kathleen	<i>Quisling Humor in Hitler's Norway: Its Wartime Function and Postwar Legacy.</i>	14.4	339-57
Yarwood, Dean L.	<i>When Congress Makes a Joke: Congressional Humor as Serious and Purposeful Communication.</i>	14.4	359-94
Nezlek, John B., and Peter Derks	<i>Use of Humor as a Coping Mechanism, Psychological Adjustment, and Social Interaction.</i>	14.4	395-413

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Mintz, Lawrence E.	<i>From the Editor.</i>	15.1	1-2
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Salamone, Frank A.	<i>Laughin' Louie: An Analysis of Louis Armstrong's Record and Its Relationship to African-American Musical Humor.</i>	15.1	47-63
Holmes, Janet, and Meredith Marra	<i>Over the Edge? Subversive Humor between Colleagues and Friends.</i>	15.1	65-87
Schmitz, John Robert	<i>Humor as a Pedagogical Tool in Foreign Language and Translation Courses.</i>	15.1	89-113
Morgan, Leslie Zarker	<i>A Preliminary Examination of Humor in Northern Italian Tradition: The Franco-Italian Epic.</i>	15.2	129-53
Perlmutter, Daniel D.	<i>On Incongruities and Logical Inconsistencies in Humor: The Delicate Balance.</i>	15.2	155-68
Priest, Robert F., and Jordan E. Swain	<i>Humor and Its Implications for Leadership Effectiveness.</i>	15.2	169-89
Saroglou, Vassilis	<i>Religion and Sense of Humor: An a Priori Incompatibility? Theoretical Considerations from a Psychological Perspective.</i>	15.2	191-214
Friedman, Hershey H.	<i>Is There Humor in the Hebrew Bible? A Rejoinder.</i>	15.2	215-22
Caron, James E.	<i>From Ethology to Aesthetics: Evolution as Theoretical Paradigm for Research on Laughter, Humor, and Other Comic Phenomena.</i>	15.3	245-81
Führ, Martin	<i>Coping Humor in Early Adolescence.</i>	15.3	283-304
Fry, William F.	<i>Humor and the Brain: A Selective Review.</i>	15.3	305-33
Abel, Millicent H.	<i>Humor, Stress, and Coping Strategies.</i>	15.4	365-81
Weeks, Mark C.	<i>Laughter, Desire, and Time.</i>	15.4	383-400
Brottman, Mikita	<i>Risus Sardonicus: Neurotic and Pathological Laughter.</i>	15.4	401-17
Kozintsev, Alexander	<i>Foma and Yerema; Max and Moritz; Beavis and Butt-Head: Images of Twin Clowns in Three Cultures.</i>	15.4	419-39

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Hempelmann, Christian F.	<i>'99 Nuns Giggle, 1 Nun Gasps:' the Not-All-That-Christian Natural Class of Christian Jokes.</i>	16.1	1-31
Kirsh, Gillian A., and Nicholas A. Kuiper	<i>Positive and Negative Aspects of Sense of Humor: Associations with the Constructs of Individualism and Relatedness.</i>	16.1	33-62
Priest, Robert F., and Melinda Taylor Thein	<i>Humor Appreciation in Marriage: Spousal Similarity, Associative Mating, and Disaffection.</i>	16.1	63-78
Vilaythong, Alexander P., et al.	<i>Humor and Hope: Can Humor Increase Hope?</i>	16.1	79-89
Heath, Robin L., and Lee X. Blonder	<i>Conversational Humor among Stroke Survivors.</i>	16.1	91-106
Casadonte, Donald	<i>A Note on the Neuro-Mathematics of Laughter.</i>	16.2	133-56
Bing, Janet, and Dana Heller	<i>How Many Lesbians Does It Take to Screw in a Light Bulb?</i>	16.2	157-82
Bonaiuto, Marino, Elio Castellana, and Antonio Pierro	<i>Arguing and Laughing: The Use of Humor to Negotiate in Group Discussions.</i>	16.2	183-223
Müller, Ralph	<i>The Pointe in German Research.</i>	16.2	225-42
Attardo, Salvatore, et al.	<i>Multimodal Markers of Irony and Sarcasm.</i>	16.2	243-60
Stock, Oliviero	<i>Password Swordfish: Verbal Humor in the Interface.</i>	16.3	281-95
Stock, Oliviero, and Carlo Strapparava	<i>Hahacronym: Humorous Agents for Humorous Acronyms.</i>	16.3	297-314
Tsakona, Villy	<i>Jab Lines in Narrative Jokes.</i>	16.3	315-29
Shelley, Cameron	<i>Plato on the Psychology of Humor.</i>	16.4	351-67
Everts, Elisa	<i>Identifying a Particular Family Humor Style: A Sociolinguistic Discourse Analysis.</i>	16.4	369-412

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Martin, Rod A.	<i>Sense of Humor and Physical Health: Theoretical Issues, Recent Findings, and Future Directions.</i>	17.1/2	1-19
Kerkkånen, Paavo, Nicholas A. Kuiper, and Rod A. Martin	<i>Sense of Humor, Physical Health, and Well-Being at Work: A Three-Year Longitudinal Study of Finnish Police Officers.</i>	17.1/2	21-35
Kuiper, Nicholas A., and Sorrel Nicholl	<i>Thoughts of Feeling Better? Sense of Humor and Physical Health.</i>	17.1/2	37-66
Svebak, Sven, K. Gunnar Götestam, and Eva Naper Jensen	<i>The Significance of Sense of Humor, Life Regard, and Stressors for Bodily Complaints among High School Students.</i>	17.1/2	67-83
Zweyer, Karen, Barbara Velker, and Willibald Ruch	<i>Do Cheerfulness, Exhilaration, and Humor Production Moderate Pain Tolerance? A Facs Study.</i>	17.1/2	85-119
Svebak, Sven, Rod A. Martin, and Jostein Holmen	<i>The Prevalence of Sense of Humor in a Large, Unselected County Population in Norway: Relations with Age, Sex, and Some Health Indicators.</i>	17.1/2	121-34
Kuiper, Nicholas A., et al.	<i>Humor Is Not Always the Best Medicine: Specific Components of Sense of Humor and Psychological Well-Being.</i>	17.1/2	135-68
Bowers, Rick, and Paul S. Smith	<i>Wit, Humor, and Elizabethan Coping: Sir John Harington and the Metamorphosis of Ajax.</i>	17.3	181-218
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Bucaria, Chiara	<i>Lexical and Syntactic Ambiguity as a Source of Humor: The Case of Newspaper Headlines.</i>	17.3	279-309
Davies, Christie	<i>Lesbian Jokes: Some Methodological Problems. A Reply to Janet Bing and Dana Heller.</i>	17.3	311-21
Bing, Janet	<i>Lesbian Jokes: A Reply to Christie Davies.</i>	17.3	323-28
Davies, Christie	<i>Lesbian Jokes: A Reply to Janet Bing's Reply.</i>	17.3	329-30
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Norrick, Neal R.	<i>Non-Verbal Humor and Joke Performance.</i>	17.4	401-09
Triezenberg, Katrina	<i>Humor Enhancers in the Study of Humorous Literature.</i>	17.4	411-18
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Archakis, Argiris, and Villy Tsakona	<i>Analyzing Conversational Data in Gtvh Terms: A New Approach to the Issue of Identity Construction Via Humor.</i>	18.1	41-68
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---	<i>Humor and Translation.</i>	18.2	135-234
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Zabalbeascoa, Patrick	<i>Humor and Translation--an Interdiscipline.</i>	18.2	185-207
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Goodenough, Belinda, and Jennifer Ford	<i>Self-Reported Use of Humor by Hospitalized Pre-Adolescent Children to Cope with Pain-Related Distress from a Medical Intervention.</i>	18.3	279-98
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Cunningham, William A., and Peter Derks	<i>Humor Appreciation and Latency of Comprehension.</i>	18.4	389-403
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Bubel, Claudia M., and Alice Spitz	<i>One of the Last Vestiges of Gender Bias: The Characterization of Women through the Telling of Dirty Jokes in Ally Mcbeal.</i>	19.1	71-104
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Hampes, William P.	<i>Humor and Shyness: The Relation between Humor Styles and Shyness.</i>	19.2	179-87
Davies, Christie	<i>Response: Comic Welsh English in Shakespeare: A Reply to Dirk Delabastita.</i>	19.2	189-200
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Brône, Geert, Kurt Feyaerts, and Tony Veale	<i>Introduction: Cognitive Linguistic Approaches to Humor.</i>	19.3	203-28
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Ritchie, Graeme.	<i>Reinterpretation and Viewpoints.</i>	19.3	251-70
Kotthoff, Helga	<i>Pragmatics of Performance and the Analysis of Conversational Humor.</i>	19.3	271-304
Veale, Tony, Kurt Feyaerts, and Geert Brône	<i>The Cognitive Mechanisms of Adversarial Humor.</i>	19.3	305-39
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Bell, Nancy D.	<i>How Native and Non-Native English Speakers Adapt to Humor in Intercultural Interaction.</i>	20.1	27-48
Hempelmann, Christian F.	<i>The Laughter of the 1962 Tanganyika Laughter Epidemic.</i>	20.1	49-71
Tüm kaya, Songül	<i>Burnout and Humor Relationship among University Lecturers.</i>	20.1	73-92
Bippus, Amy	<i>Factors Predicting the Perceived Effectiveness of Politicians' Use of Humor During a Debate.</i>	20.2	105-21
Hobbs, Pamela	<i>Lawyers' Use of Humor as Persuasion.</i>	20.2	123-56
Plester, Barbara A., and Janet Sayers	<i>Taking the Piss: Functions of Banter in the It Industry.</i>	20.2	157-87
Romero, Eric J., et al.	<i>Regional Humor Differences in the United States: Implications for Management.</i>	20.2	189-201
Chen, Guo-Hai, and Rod A. Martin	<i>A Comparison of Humor Styles, Coping Humor, and Mental Health between Chinese and Canadian University Students.</i>	20.3	215-34
Takanashi, Hiroko	<i>Orthographic Puns: The Case of Japanese Kyoka.</i>	20.3	235-59
Jaroenkiatboworn, Kanjana	<i>Compounding Construction in Thai: Its Contribution to Humor.</i>	20.3	261-75
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Bing, Janet	<i>Liberated Jokes: Sexual Humor in All-Female Groups.</i>	20.4	337-66
Bell, Nancy D.	<i>Humor Comprehension: Lessons Learned from Cross-Cultural Communication.</i>	20.4	367-87
Norricks, Neal R.	<i>Interdiscourse Humor: Contrast, Merging, Accommodation.</i>	20.4	389-413
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Mascha, Efharis	<i>Political Satire and Hegemony: A Case Of Passive Revolution During Mussolini's Ascendance to Power 1919-1925.</i>	21.1	69-98
Platt, Tracey	<i>Emotional Responses to Ridicule and Teasing: Should Gelotophobes React Differently?</i>	21.2	105-128
Galloway, Graeme, and Danielle Chirico	<i>Personality and Humor Appreciation: Evidence of an Association between Trait Neuroticism and Preferences for Structural Features of Humor.</i>	21.2	129-142
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Arnie Cann, A, and Katherine C. Etzel	<i>Remembering and Anticipating Stressors: Positive Personality Mediates the Relationship with Sense of Humor.</i>	21.2	157-178
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Rawlings, David	<i>Relating Humor Preferences to Schizophrenia and Autism Scores in a Student Sample</i>	21.2	197-219
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Maudlin, R. Kirk	<i>Alienation: A Laughing Matter</i>	21.3	313-345
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Ruch, Willibald, Olga Alfreder, and René T. Proyer	<i>How do gelotophobes interpret laughter in ambiguous situations? An experimental validation of the concept</i>	22.1	63-90
Platt, Tracey, and Willibald Ruch	<i>The emotions of gelotophobes: Shameful, fearful, and joyless?</i>	22.1	91-110
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Proyer, René T., and Willibald Ruch	<i>How virtuous are gelotophobes? Self- and peer-reported character strengths among those who fear being laughed at</i>	22.1	145-164
Proyer, René T., and Willibald Ruch	<i>Intelligence and gelotophobia: The relations of self-estimated and psychometrically measured intelligence to the fear of being laughed at</i>	22.1	165-182
Ruch, Willibald, and René T. Proyer	<i>Extending the study of gelotophobia: On gelotophiles and katagelasticists</i>	22.1	183-212
Proyer, René T., Christian F. Hempelmann, and Willibald Ruch	<i>Were they really laughed at? That much? Gelotophobes and their history of perceived derisibility</i>	22.1	213-232
Forabosco, Gio., Willibald Ruch, and Pietro Nucera	<i>The fear of being laughed at among psychiatric patients</i>	22.1	233-251
Proyer, René T. et al.	<i>Breaking ground in cross-cultural research on the fear of being laughed at (gelotophobia): A multi-national study involving 73 countries</i>	22.1	253-279
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Ellis, Iain	<i>Resistance and relief: The wit and woes of early twentieth century folks and country music</i>	23.2	161–178
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Artiles, Erica	<i>The paragon of animals, eh? Humor and identity in Strange Brew</i>	23.2	201–228
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Özdoğan, A. A., & McMorris, R. F.	<i>Humorous cartoons in college textbooks: Student perceptions and learning.</i>	26.1	135-154
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Westwood, R. I., & Johnston, A.	<i>Humor in organization: From function to resistance.</i>	26.2	219-247
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