

Course Description:

The art of public speaking is learning the art of presenting yourself. If you can deliver an effective speech, you will have demonstrated several things: 1) that you are capable of logical and organized thought, 2) that you can make your ideas and opinions clear and persuasive, 3) that you have discipline and motivation to begin, research and conclude a task. These, ultimately, are the qualities that will be important in your future.

The course aims to help students improve their English language skills, especially in regard to fluency and accuracy in spoken English. Students will explore current theory and practice of how to be a more effective user of English when speaking for various purposes. In the Public Speaking course, a review of current theories and practices regarding effective presentation skills will lead to an application of those skills when speaking for various audiences and purposes. Students will be asked to engage in critical review of themselves and others with an aim toward setting and meeting individual goals as they work to improve their expressive and persuasive skills.

Requirements/Textbook:

Prerequisite: EELC122 or permission of instructor

Note: These courses are equivalent to ENGL290/291 and EELC211/212

The textbook was written by, Stephen E. Lucas. Lucas, S. E. (2012). *The Art of Public Speaking*, 11th Edition. McGraw-Hill International Edition. Although we will not be following the book chapter by chapter, the course is structured around it. I do recommend it as a valuable book that you will find useful even after you have completed this course.

Assessment: Coursework 80%, Test 20%. The test includes multiple choice, short-answer, and speech analysis. You will write a short speech analysis of a speech. You will be required to give four graded speeches in class. I am looking for creativity, enthusiasm, effective language use, thoughtfulness and well-preparedness (have done required reading and assignments).

Attendance: You and the class will benefit greatly from active and consistent participation in the class. You are required to attend. (*UM Academic Calendar 2014-2015, Section K, No. 2c. p. 116-117*)

Plagiarism: Please refer to the (*UM Academic Calendar 2014-2015, Article 3, 1.8 and 2, p. 132*).

Additionally here are other forms of plagiarism in speeches. Your instructor, classmates and the general public like to hear your own thoughts and ideas. If you do use other sources in your speech, be sure to cite them.

- Delivering all or a portion of another student's speech as if it were your own.
- Failing to cite sources of ideas, paraphrases, or quotations on your speech outline
- Working with someone else to produce one speech that is delivered by both you and that of another person in different public speaking courses.
- Providing another student with a copy of a speech to deliver.

Course Instructor: Joshua Lee

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Office Hours:

Mondays and Thursdays 1120-1250/ 1420-1550 and by appointment

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English Language Centre- **EELC290/291 SPEAKING AND FLUENCY/PUBLIC SPEAKING**

Tentative Schedule:		
Week	Monday	Thursday
1.	Introduction/ Ethics	Body language
2.	Using your voice	Preparing your speech
3.	Short speech/ Audience Analysis	Short speech/ Types of speeches: Ways of organizing an informative speech
4.	Organizing an informative speech: Main and supporting points	Introduction and Conclusion
5.	Speech 1	Speech 1
6.	Writing a speech analysis	Effective visual aids: What to use and when
	Holiday (Feb. 14- 28)	
7.	Supporting your points: Types of support and how to get them	Outlining your speech
8.	Stories and anecdotes	Coherence and continuity
9.	Speech 2	Speech 2
10.	The art of persuasion: The head vs. the heart	Organizing a persuasive speech
11.	Persuasion practice/ Using humor	Speech 3
12.	Holiday	Speech 3
13.	Speech 4	Speech 4
14.	Impromptu speech	Test
15.	Make-up class/ Impromptu speech	

Assessment breakdown:

Assignment	Proportion of Final Grade
Coursework/Short Speech	5%
Speech Analysis*	10%
Speech 1	10%
Evaluation speech	10%
Informative Speech 2	20%
Persuasive Speech 3	20%
Humorous speech	15%
Impromptu speech	10%

*You may write an analysis of a speech online that is at least 4 minutes long or record an actual speech by someone else.